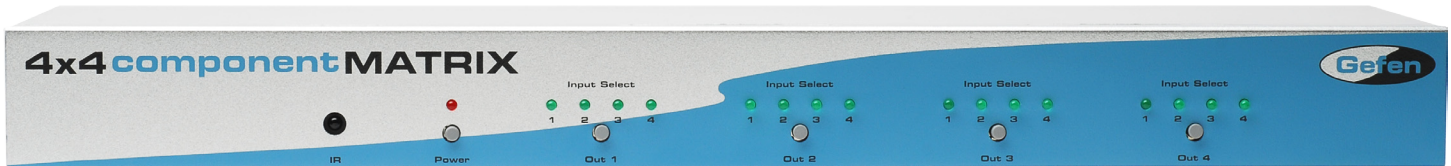




# Four Component Sources to Four Displays. Independently.



EXT-COMPAUD-444

## Connect and Access Any Four (4) Hi Def. Sources to Any Four Hi Def. Displays

The 4x4 COMPONENT Matrix routes high definition video in multiple resolutions up to 1080p plus stereo audio from any of the four Component /Audio sources to four displays. Any four Component / Audio sources to any four displays using matrix switching allows for maximum versatility for integrated systems. The 4x4 Component / Audio matrix eliminates the need to disconnect and reconnect sources or displays. It works with DVD players, DVR systems, HT PCs, and satellite set top boxes that connect via component to displays. Every source is accessible at all times by any display by routing it using an IR remote or RS232 smart control devices.

### How It Works

You simply connect the four component and audio sources to the Matrix's inputs. Then connect four displays to the Matrix's outputs. Once the sources, the matrix and the displays are powered and connected, you simply select which sources you want view on which displays using the IR remote or RS232 smart control devices.

**Note:** This Component/Audio product supports BOTH Audio and Video signals, If used in conjunction with the EXT-COMPAUD-141 it will extend component video and audio up to 1000 feet (300 meters) using one CAT-5e cable

### Features:

- Switch easily between any four component /audio sources
- Distributes any of the 4 inputs to any or any combination of the 4 displays
- Maintains high resolution video - beautiful, sharp HDTV resolutions up to 1080p
- Discrete IR remote (included)
- Serial RS-232 remote port
- Rack ears included
- Local selection from the front panel

### Specifications:

- Video Amplifier Bandwidth: 350 MHz
- Input Video Signal: 1.2 volts p-p
- Input DDC Signal: 5 volts p-p (TTL)
- Horizontal Frequency Range: 15-70 Khz
- Vertical Frequency Range: 30-170 Hz
- Video In/Out: RCA Component
- Audio In/Out: RCA Stereo
- Remote Control Port: RS232 female, mini-stereo
- Power Supply: 12V DC
- Power Consumption: 20 watts (max.)
- Dimensions: 17"W x 1.75"H x 5.875"D
- Shipping Weight: 10 lbs.

# Gefen

## 4x4 Component Audio Matrix

USER MANUAL



[www.gefen.com](http://www.gefen.com)

## ASKING FOR ASSISTANCE

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### **Technical Support:**

Telephone (818) 772-9100  
(800) 545-6900

Fax (818) 772-9120

### **Technical Support Hours:**

8:00 AM to 5:00 PM Monday through Friday.

### **Write To:**

Gefen Inc.  
C/O Customer Service  
20600 Nordhoff St.  
Chatsworth, CA 91311

[www.gefen.com](http://www.gefen.com)  
[support@gefen.com](mailto:support@gefen.com)

### **Notice**

Gefen Inc. reserves the right to make changes in the hardware, packaging and any accompanying documentation without prior written notice.

**The 4x4 Component Audio Matrix** is a trademark of Gefen Inc.

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## INTRODUCTION

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Thank you for purchasing the 4x4 Component Audio Matrix.

The 4x4 Component Audio Matrix switches four component video with analog audio sources to any four component with analog audio displays.

The 4x4 Component Audio Matrix switcher has four component video with analog audio inputs and four component with analog audio outputs. There are 4 component video ( 3 RCA) with analog audio ( 2 RCA) inputs and 4 component ( 3 RCA) with analog audio ( 2 RCA) outputs.

Note: The switching is done by using either the RMT-16-IR remote control or through the RS232 port. The 4x4 Component Audio Matrix is rack mountable.

## OPERATION NOTES

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### **READ THESE NOTES BEFORE INSTALLING OR OPERATING THE 4X4 COMPONENT AUDIO MATRIX**

- The 4x4 Component Audio Matrix is housed in a metal box for better RF shielding.
- The 4x4 Component Audio Matrix works with all component displays

# FEATURES

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## Features

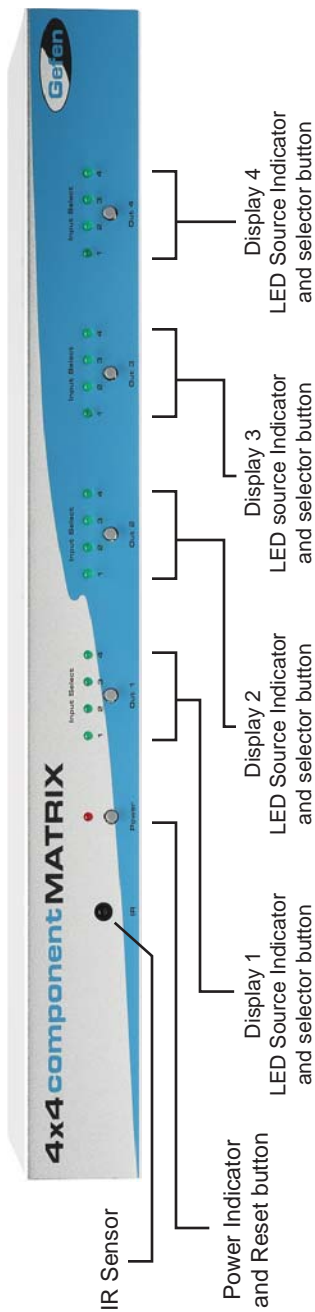
- Allows any component display to view any source at any time
- Allows any source to be displayed on multiple displays at the same time
- Maintains highest video resolution up to 1080p
- Each display's inputs can be switched with the IR remote control, front panel push buttons, or through RS232

## Includes:

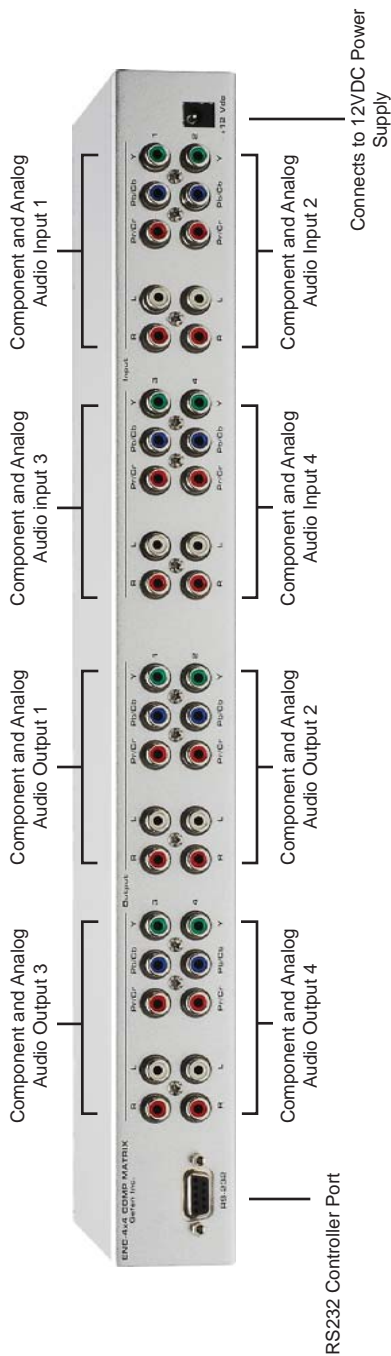
- (1) 4x4 Component Audio Matrix
- (4) 5 RCA Cables (M-M)
- (1) 12VDC 5A Power Supply
- (1) User Manual
- (1) RMT-16IR Remote Control
- (1) Rack Ears



**Front Panel**



**Back Panel**



## USING THE 4X4 COMPONENT AUDIO MATRIX

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- 1 Connect all the sources to the component and analog audio inputs on the 4x4 Component Audio Matrix using the supplied cables.
- 2 Connect the component with audio displays to the outputs on the 4x4 Component Audio Matrix.
- 3 Connect the 12VDC power supply to the 4x4 Component Audio Matrix
- 4 Use the push buttons for each display on the front of the unit to select the source for that display.
- 5 Controlling the 4x4 Component Audio Matrix using the RMT16-IR:

Pressing Buttons...	Switches...
1-4	Display 1 to view Source 1, 2, 3, or 4
5-8	Display 2 to view Source 1, 2, 3, or 4
9-12	Display 3 to view Source 1, 2, 3, or 4
13-16	Display 4 to view Source 1, 2, 3, or 4

## RMT16-IR INSTALLATION

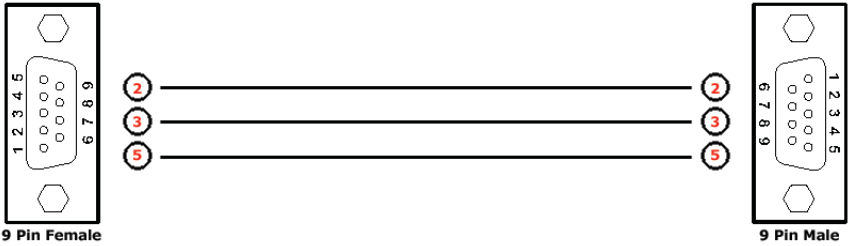
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1. Remove battery cover from the back of the RMT16-IR remote.
2. Verify that dip switches 1 & 2 are in the down (OFF) position.
3. Insert the battery, hold the battery so that you can see the positive side facing up. The side that is not marked must be facing down.
4. Test the RMT16-IR remote by pressing ONLY one button at a time. The indicator light on the remote will flash once each time you press a button. **WARNING:** Do not press multiple buttons simultaneously and do NOT press buttons rapidly. These actions will cause the remote to reset and steps 1-4 will have to be repeated.

Note: The RMT16-IR ships with two batteries. One battery is required for operation, the second battery is complimentary.



# RS-232 INTERFACE



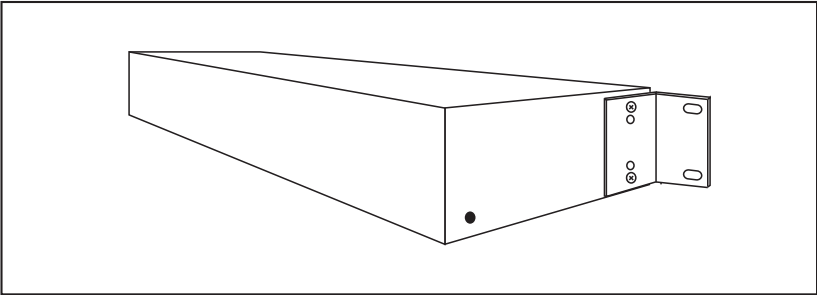
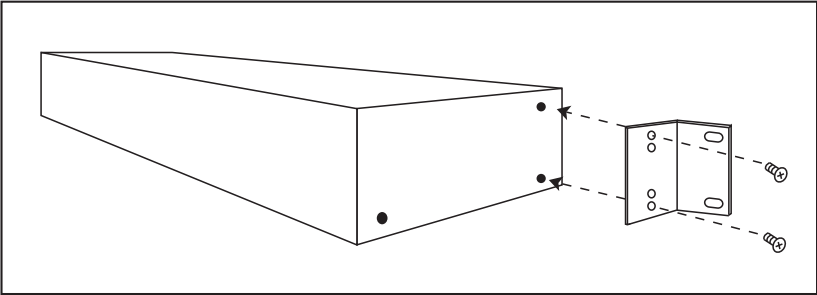
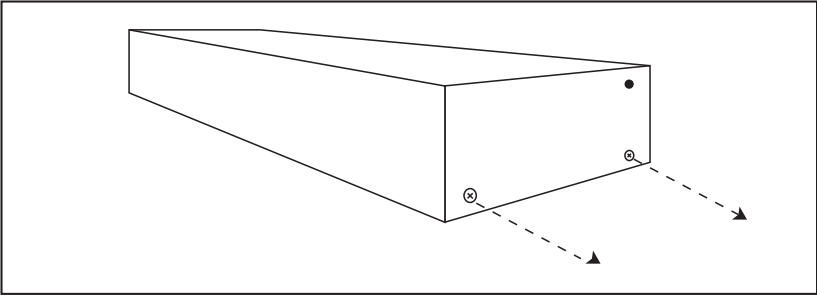
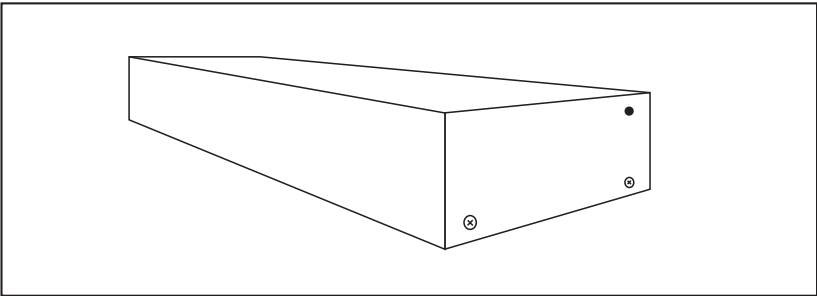
### Binary Table

ASCII	Corresponding RMT16-IR Button	Binary	ASCII	Corresponding RMT16-IR Button	Binary
1	1	0011 0001	9	9	0011 1001
2	2	0011 0010	a	10	0110 0001
3	3	0011 0011	b	11	0110 0010
4	4	0011 0100	c	12	0110 0011
5	5	0011 0101	d	13	0110 0100
6	6	0011 0110	e	14	0110 0101
7	7	0011 0111	f	15	0110 0110
8	8	0011 1000	g	16	0110 0111

### RS232 Settings

Bits per second ..... 19200  
 Data bits ..... 8  
 Parity ..... None  
 Stop bits ..... 1  
 Flow Control ..... None

4X4 COMPONENT AUDIO MATRIX RACK MOUNT DIAGRAM



## SPECIFICATIONS

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Input .....	YPbPr x 4 or RGsB x 4 (or RGBHV) 1 Vp-p@ 75 ohm
Output .....	YPbPr x 4, or RGsB (or RGBHV) x 4
Analog audio input/output .....	Audio 2 Vrms max 47k ohm
Bandwidth .....	480MHz (-3dB)
Video Range .....	1080p
Differential gain .....	0.05%
Differential phase .....	0.05 degree
Power Supply .....	12V DC 5 Amp
Dimensions .....	17.25" W x 1.75" H x 4.95" D
Shipping Weight .....	10 lbs.

## TERMINOLOGY

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### ***DDC***

Short form for Display Data Channel. It is a VESA standard for communication between a monitor and a video adapter. Using DDC, a monitor can inform the video card about its properties, such as maximum resolution and color depth. The video card can then use this information to ensure that the user is presented with valid options for configuring the display.

### ***DDWG***

Digital Display Working Group DDWG are the creators of the DVI specification.

### ***DVI***

Digital Visual Interface. Connection standard developed by Intel for connecting computers to digital monitors such as flat panels and DLP projectors. A consumer electronics version, not necessarily compatible with the PC version, is used as a connection standard for HDTV tuners and displays. Transmits an uncompressed digital signal to the display. The latter version uses HDCP copy protection to prevent unauthorized copying.

### ***HDCP***

High-Bandwidth Digital Content Protection. Created by Intel, HDCP is used with HDTV signals over DVI and HDMI connections and on D-Theater D-VHS recordings to prevent unauthorized duplication of copy written material.

### ***HDMI***

The High-Definition Multi-media Interface (HDMI) is an industry-supported, uncompressed, all-digital audio/video interface. HDMI provides an interface between any compatible digital audio/video source, such as a set-top box, DVD player, and A/V receiver and a compatible digital audio and/or video monitor, such as a digital television (DTV).

### ***HDTV***

High-Definition Television. The high-resolution subset of our DTV system. The ATSC defines HDTV as a 16:9 image with twice the horizontal and vertical resolution of our existing system, accompanied by 5.1 channels of Dolby Digital audio. The CEA defines HDTV as an image with 720 progressive or 1080 interlaced active (top to bottom) scan lines. 1280:720p and 1920:1080i are typically accepted as high-definition scan rates.

### ***RS-232***

Recommended Standard 232. This is the de facto standard for communication through PC serial ports. It can refer to cables and ports that support the RS232 standard.

### ***VESA***

Video Electronic Standards Association, a consortium of manufacturers formed to establish and maintain industry wide standards for video cards and monitors. VESA was instrumental in the introduction of the Super VGA and Extended VGA video graphics standards with a refresh rate of 70 Hz, minimizing flicker and helping to reduce user eyestrain and fatigue.